

Overview of Speakers

Louis Assier-Andrieu (Paris/Bonn): Social and historical anthropologist and legal scholar, research director at the CNRS Paris and professor at Sciences Po's School of Law, currently fellow at the Käte Hamburger Centre for Advanced Study "Law as Culture"

Jürgen Brokoff (Bonn): Literary scholar (German Studies), replacement professor at the German Department of the University of Bonn, publications on contemporary literature (Enzensberger, Pastior, Handke, Yugoslav War)

Christoph Flügge (The Hague): Legal scholar, judge at the International Criminal Tribunal for the former Yugoslavia (ICTY), The Hague

Jürgen Fohrmann (Bonn): Literary scholar (German Studies), professor of German literature and theory and president of the University of Bonn, visiting professorships in, inter alia, USA, Japan, Israel, and Australia

Werner Gephart (Bonn): Legal scholar and sociologist, director of the Käte Hamburger Centre for Advanced Study "Law as Culture", numerous visiting professorships, editor of the volume "Law" as part of the Max Weber-Gesamtausgabe

Alexander Glodzinski (Mainz): Journalist, editor of "Kulturzeit" (3sat) and at ZDFkultur

Miranda Jakiša (Berlin): Slavic Studies scholar, junior professor at the Department of Slavic Studies of the FU Berlin, numerous publications on Bosnian, Serb and Croatian Literature

Dževad Karahasan (Graz/Sarajevo): Writer, dramatist, essayist, numerous publications and works on (post-)Yugoslavia, author of "Tagebuch der Aussiedlung" (1993)

Rob Lemkin (Oxford): Filmmaker, founder of Old Street Films and recipient of numerous international awards, co-director and co-producer of "Enemies of the People" (2009), Sundance Film Festival World Jury Special Prize (2010)

Nicol Ljubić (Berlin): Writer, journalist, political scientist, author of the novel "Meeresstille" (2010)

Andreas Th. Müller (Innsbruck): Legal scholar, assistant professor at the Department of European Law and Public International Law (Innsbruck), visiting lecturer in Zagreb (2007) and Mexico City (2010), law clerk at the International Court of Justice (The Hague, 2009-2010)

Overview of Speakers

Erich Rathfelder (Sarajevo/Split): Journalist, editorial journalist for Eastern Europe („die tageszeitung“), numerous publications on (post-)Yugoslavia, author of "Kosovo" (2010)

Raja Sakrani (Bonn): Legal scholar and cultural scientist, fellowship at the Collegium Helveticum (ZRWP Basel, 2009/10), member of the Société de Législation Comparée (Paris), scientific coordinator at the Käte Hamburger Centre for Advanced Study "Law as Culture"

Ali Samadi Ahadi (Cologne): Filmmaker, director of inter alia "Lost Children" (2004) and "The Green Wave" (2010), Grimme Prize 2011, currently Artist in Residence at the Käte Hamburger Centre for Advanced Study "Law as Culture"

Joachim Savelsberg (Minneapolis): Sociologist, professor at the Department of Sociology, University of Minnesota, numerous publications on law, human rights, and collective memory, co-author of "American Memories: Atrocities and the Law" (2011)

Andrea Schütte (Bonn): Literary scholar (German Studies), assistant professor at the German Department of the University of Bonn, publications on contemporary literature

Chandra Lekha Sriram (London): Legal scholar, professor at the School of Oriental and African Studies, University of London, principal investigator of the "Transitional Justice as Peacebuilding?" project (funded by the United States Institute of Peace)

Ruti Teitel (New York): Legal scholar, Ernst C. Stiefel Professor of Comparative Law and co-director of the Institute for Global Law, Justice, & Policy at the New York Law School, visiting professor at the London School of Economics, author of "Transitional Justice" (2000) and "Humanity's Law" (2011)

Dubravka Ugrešić (Amsterdam): Writer, novelist, essayist, numerous publications and works on (post-)Yugoslavia, author of "Culture of Lies" (1995)

Svetlan Lacko Vidulić (Zagreb): Literary scholar (German Studies), research fellow of the Alexander von Humboldt Foundation, research assistant at the German Department of the University of Zagreb

Annette Wieviorka (Paris): Historian, research director at the CNRS Paris, numerous publications on the Shoah, the Jewish history of the 20th century and the Nuremberg and Eichmann trials

In Zusammenarbeit mit dem Universitätsclub Bonn e.V.

tribunals :

Literary representation and means of legally processing war crimes in a global context.

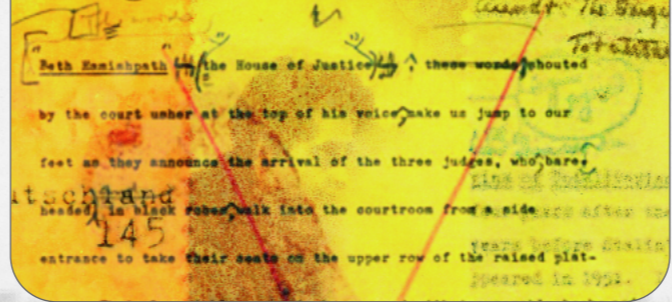
tribunale

Literarische Darstellung und juristische Aufarbeitung von Kriegsverbrechen im globalen Kontext.

April 25th to 27th, 2012 · University of Bonn

International Conference by the Käte Hamburger Centre for Advanced Study "Law as Culture" and the Institute for German Language and Literature, Comparative Literature and Cultural Studies of the University of Bonn

tribunals: tribunale:



27th ③

Friday, April 27th
University Club
Literature, Law, War Crimes and the Culture of the Tribunal

Panel 1:	Cultural and media preconditions for jurisprudence and tribunals
9.00-9.45	Dževad Karahasan (Sarajevo/Graz): Das Drama des Rechts. Tribunal, Theater und Sarajevo als dramatischer Text
9.45-10.30	Jürgen Brokoff (Bonn): Übergänge. Literarisch-juridische Interferenzen und die Medialität von Rechtsprechung und Tribunal
10.30-11.00	Coffee break
11.00-11.45	Svetlan Lacko Vidulić (Zagreb): Das Tribunal im „Krieg der Erinnerungen“. Der Fall Kroatien
Panel 2:	(Post-)Yugoslavia and contemporary literature
11.45-12.30	Andrea Schütte (Bonn): Mutterland Jugoslawien. Peter Handkes „Wunschloses Unglück“ und David Albaharis „Mutterland“
12.30-14.00	Lunch break
14.00-14.45	Miranda Jakiša (Berlin): Postdramatische Tribunale
14.45-15.30	Dubravka Ugrešić (Amsterdam): Novels, stories and the post-Yugoslav situation. Interview with Dubravka Ugrešić
15.30-15.45	Coffee break
Panel 3:	Political and legal aspects of processing war crimes
15.45-16.30	Erich Rathfelder (Sarajevo/Split): Der schwelende Konflikt in Bosnien und Herzegowina – Aussicht auf Versöhnung der Volksgruppen?
16.30-17.15	Christoph Flügge (Den Haag): Die juristische Aufarbeitung von Kriegsverbrechen am ICTY in Den Haag
17.15-17.30	Coffee break
17.30-18.15	Atrocities and law – traumatic experiences and their legal and literary treatment Joachim Savelsberg (Minneapolis), Ruti Teitel (New York), Werner Gephart (Bonn), Jürgen Brokoff (Bonn), Andrea Schütte (Bonn)
19.00	Reading with Dževad Karahasan (University Club)

25th

Wednesday, April 25th
Ballroom (Festsaal)
of the University of Bonn

1 War Crimes and Tribunals in Literature, Cinema and Media

- 09.00-16.30 Lectures by Students and Ph.D. candidates
- 17.00-18.30 Workshop with Dubravka Ugrešić
- 20.00 Reading with Nicol Ljubić

26th

Thursday, April 26th
Käte Hamburger Centre for Advanced Study “Law as Culture”

2 Tribunals as Legal Culture

- 10.00-10.15 Speech by the rector of the University of Bonn, Jürgen Fohrmann
- 10.15-11.00 Werner Gephart/Jürgen Brokoff: Welcome address and introduction

Panel 1: Tribunals as legal culture. Historical and sociological perspectives
 (chair: Louis Assier-Andrieu)

- 11.00-11.45 Annette Wieviorka (CNRS Paris): On several Nazi trials: From Nuremberg to Klaus Barbie

26th

- 11.45-12.30 Werner Gephart (Käte Hamburger Centre for Advanced Study “Law as Culture”): Memory, tribunals and the sacred

- 12.30-14.00 Lunch break

Panel 2: Local injustice, culture and global law: Tribunals as a phenomenon of globalisation (chair: Raja Sakrani)

- 14.00-14.45 Andreas Th. Müller (University of Innsbruck): International criminal tribunals as a phenomenon of globalisation

- 14.45-15.30 Chandra Lekha Sriram (School of Oriental and African Studies London): Tribunals, legacies, and local culture: Lessons from some African experiences with international criminal justice

- 15.30-16.30 Book presentation and discussion
Ruti Teitel (NY Law School): “Humanity's Law” (chair: Werner Gephart)

- 16.30-17.00 Coffee break

- 17.00-19.30 Screening of the documentary film “Enemies of the people” about the genocide in Cambodia, followed by a discussion (moderation: Alexander Glodzinski, 3sat)

With Rob Lemkin (co-director and co-producer of the film), Ali Samadi Ahadi (Artist in Residence of the Käte Hamburger Centre for Advanced Studies “Law as Culture”), Werner Gephart and Annette Wieviorka